

**COMPETITION RULES**  
**REVISED August 2024**

1. The committee may amend the rules governing competitions and awards bearing in mind the developments in photography, and the state of the Society. Changes MUST be made known to the members as soon as conveniently possible before the start of a competition season and will be in force for at least the whole of that season.

2. To maintain anonymity, Prints and PDI's (Projected Digital Images) must bear the entrants competition number and a title for the convenience of the Competition Secretaries, names must not be put onto the entries. Judges will only be given the titles of the images submitted.

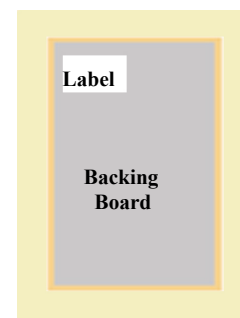
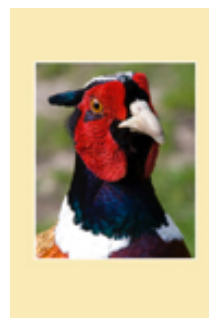
The current permitted number of images per competition is:

- **PRINTS:** - Up to 4 Colour, 4 Monochrome and 4 Set Subject. Each print must be titled and bear the authors competition number and marked in order of preference "A" "B" "C" or "D". In the event of high number of entries, the "D" section will be withdrawn.
  - **SET SUBJECT:-** As per Print entry guidelines with the one the Set Subject content as detailed in the syllabus.
  - **PROJECTED DIGITAL IMAGE:-** Up to 4 Projected Digital Images can be entered into the PDI competitions. All images are to bear TITLES which should include the authors COMPETITION NUMBER and their preference "A" "B" "C" or "D" where the "D" s can be withdrawn in the event of high number of entries.
3. Competition entry hand-in dates are set by the Syllabus and Competition Secretaries, these dates MUST be adhered to, entries not received by the given date will not be entered into that competition.
4. All entries will be submitted to the Judge or Judges appointed by the Competition Secretaries at least 2 weeks prior to the competition date.
5. Trade Processed Prints, and prints created by any other medium will be allowed for entry, the mounting of prints MUST be the work of the entrant.
- a) **The use of AI in computer software to "generate an image" is prohibited however, the use of AI such as in "Content Aware fill/delete" within programs such as Photoshop or Lightroom is permitted. In the event of any doubt the author will be asked to supply a copy of the original image complete with Metadata.**
  - b) **All images must be the work of the author, importing content into an image which is not the work of the author is prohibited (e.g. adding a sky or an object such as a figure from an external source).**
6. No work may be submitted to more than 1 monthly or 1 annual competition; however, your preferred work that has been entered into the monthly competitions can be used in the annual competition of that season. Work entered into any medium (e.g. as a PDI) can not

be entered into any other format (e.g. A PRINT). Work entered into a Set Subject competition MUST NOT have been entered into any other previous competition. Thus, work can only be submitted in one season and one format.

**MOUNTED PRINTS**

Photographs may be mounted directly onto a mounting board using either a spray mount or a suitable double sided adhesive or window mounted, the latter must have a backing board firmly fixed to protect the photograph when handled or stored. A label should be fixed to the top left hand corner on the reverse of the entry (either on the mounting board or backing board) showing the **TITLE** your competition number and category for which it is entered for example "PHEASANT" "Colour Section" and Competition Number. You may **ONLY** use your name if and when requested. The maximum size of the mount or print is 500mm x 400mm and the minimum size of a print is 127mm x 178mm. All prints produced for external exhibitions must be mounted on 500mm X 400mm mounts, no other size will be accepted.



Adhesive tape is available for a small charge please see competition secretaries for details.

The Competition Secretary may ask for your work to be retained for possible selection for interclub or regional competitions. Photographs must be the work of the entrant and the entrant has the right to refuse publication of his / her work. A print can only be used once in the monthly competitions but may be used in the annual of that season.

**DIGITAL PROJECTED IMAGES**



Images produced for the PDI competitions must be a maximum of 1400 pixels on the longest side for landscape format and 1050 pixels on the longest side for portrait format, will enable the image to be projected without fall-off. The resolution of the images must always be at 72 dpi and saved in jpeg. A white border of around 4 pixels can be applied to the image; this allows the image to be separated from the background, which is black by default. Images produced for some non-in-house competitions may need to be resized to suit requirements; you will be informed if and when the need arises

These amendments were agreed at a Committee Zoom meeting on the 12<sup>th</sup> August 2024