

Club Competition Rules

1. The committee may amend the rules governing competitions and awards bearing in mind the developments in photography, and the state of the Society. Changes MUST be made known to the members as soon as conveniently possible before the start of a competition season. The rules will be in force for at least the whole of that season.
2. To maintain anonymity, Prints and PDI's (Projected Digital Images) must bear the entrants competition number and a title for the convenience of the Competition Secretaries, names must not be put onto the entries. Judges will only be given the titles of the images submitted.
3. **CURRENT 'IN HOUSE' CLUB COMPETITIONS**

With effect from September 2016 members work will only be eligible for submission to "In House" competitions in one season and one format i.e. if you submit a PDI into a monthly PDI competition it can only be used in the same format in the annual PDI competition in the same season. Likewise, a Colour Print entered into a monthly Colour Print Competition may only be used again in the annual Colour Print Competition in that season. The same applies to a Monochrome Print.

You choose the format PDI, Colour Print or Monochrome Print and it must remain in that format. This rule is intended for Internal club competitions only it does not apply to External Competitions.

PRINT COMPETITIONS: Print competitions are "Open" competitions, in that, all members of whatever skill level compete against each other. **With effect from 2019-20 season print competitions will allow for a maximum submission of 3 prints in each category as shown below.** Therefore, prints should bear the "TITLE", the members COMPETITION NUMBER and "A" "B" or "C" to indicate the authors order of preference to the competition secretary. In the event of an excessive number of entries to a competition, the competition secretary may withdraw the "C" entries.

COLOUR PRINTS: 3 Colour Prints on a subject of your choice.

MONOCHROME PRINTS 3 Monochrome Prints on a subject of your choice.

SET SUBJECT: 3 Prints on the subject as set out in the current syllabus.

THEME COMPETITION: A maximum of 3 themes may be submitted. Entries may comprise of 3 or 4 images per theme but must be submitted in print format on a single mount. The mount must not exceed 20"x16"

KNOCKOUT COMPETITION: Is an internal competition in which the members select the overall winner. You may submit up to 4 Prints of your choice.

PROJECTED DIGITAL IMAGE: PDI competitions are "Open" competitions, in that, all members of whatever skill level compete against each other. The current permitted number of digital images per competition is: 3 images per member. Members should prepare their images in accordance with the requirements given in the accompanying document "Sizing of Images". Images should bear the "TITLE", the members COMPETITION NUMBER and "A" "B" or "C" to indicate the authors order of preference to the competition secretary. In the event of an excessive number of entries to a competition, the competition secretary may withdraw the "C" entries.

TITLES Should be no more than **25 characters** (including spaces). This requirement arises from external competition rules and has been adopted in relation to **all** competitions.

4. Competition entry hand-in dates are set by the Competition Secretaries; and are detailed in the syllabus. These dates MUST be adhered to. Entries not received by the given date will not be entered into that competition.
5. All entries will be submitted to the Judge or Judges appointed by the Competition Secretaries at least 2 weeks prior to the competition date.
6. Trade Processed Prints, and prints created by any other medium will be allowed for entry. The mounting of prints MUST be the work of the entrant.
7. Work entered into a Set Subject competition MUST NOT have been entered into any other previous competition.
8. **ONE SET AREA COMPETITION:** Is an internal competition in which the members select the overall winner. It is based on images taken in a "SET AREA" and within a set time limit. The time limit is normally the "closed season" for the Society i.e. May to September. You may submit up to 4 PDI'S of your choice.

9. CURRENT "EXTERNAL" COMPETITIONS

The restrictions on submission of work to "In House" competitions outlined in paragraph 3 above do not apply to External Competitions. The following competitions are subject of separate specific rules set by the host.

NCPF Annual Club Championship and NCPF Annual Open Competitions held in February / March. The External Competitions Secretary will advise members of the submission and selection process of entries to the competitions.

South Tyne Print and PDI Competitions Two competitions between the (6) Photographic Clubs based on the South side of the River Tyne. Selection of the "Society" entry is made by the Competition Secretaries after considering available Images / Prints submitted by members to the "in house" competitions.

Photographic Society of America We currently subscribe to the PID Division of the P.S.A. and compete in four competitions annually. Selection of the "Society" entry is made by the Competition Secretaries after considering available Images submitted by members to the "in house" competitions.

With effect from the 2019 – 2020 season members allowing their work to form part of the club's entry to PSA competitions will be required to indicate whether or not they will permit the PSA to use the image.

10. MOUNTED PRINTS

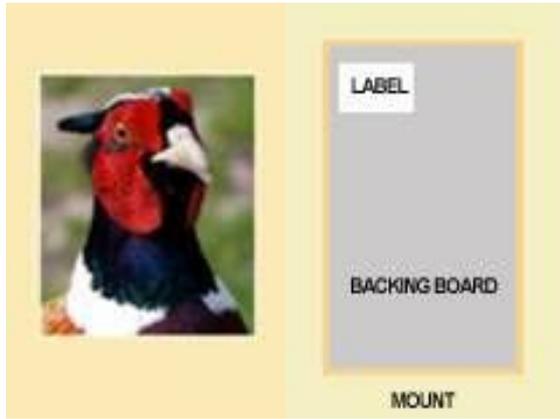
Photographs may be mounted directly onto a mounting board using either a spray mount or a suitable double sided adhesive or they can be window mounted. The latter must have a backing board firmly fixed to protect the photograph when handled or stored.

A label should be fixed to the top left hand corner on the reverse of the entry (either on the mounting board or backing board) showing the CATEGORY, TITLE, MEMBERS COMPETITION NUMBER and signify the authors order of preference with A B, C. Labels should be in BLOCK CAPITALS. The title should not exceed 25 characters (including spaces).

Adhesive tape is available for a small charge please see Competition Secretaries for details. Please do not use "parcel" tape as it may cause damage to other prints when stored together.

The Competition Secretary may ask for your work to be retained for possible selection for external competitions.

Photographs must be the work of the entrant and the entrant has the right to refuse publication of his / her work.



11.DIGITAL PROJECTED IMAGES

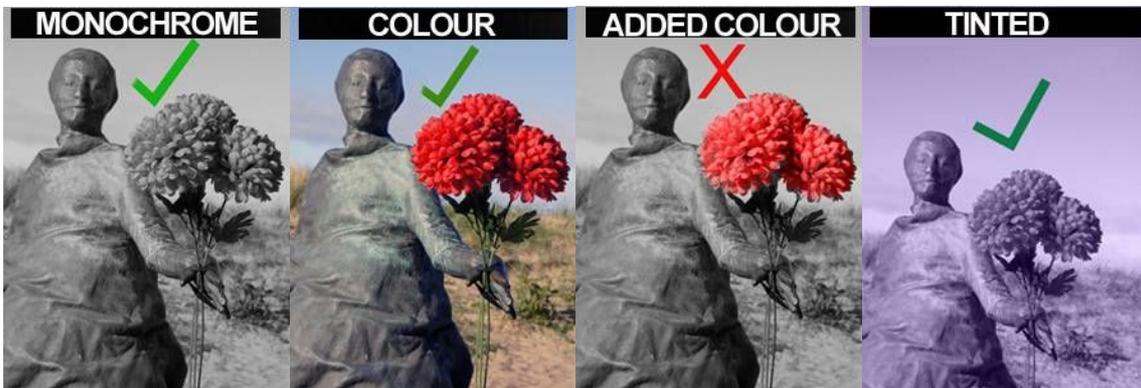
The preparation and sizing of digital images is competition specific. A separate document, “Sizing of Images” is available as a guide to members in preparing their images for entry to the relevant competition.

12.Definitions

Monochrome Print (Black and White)

A monochrome image is Black and White and which may be toned with any single tint or colour but not have a second colour or tint added to it SEE SAMPLES BELOW

Monochrome Image (Black and White)



13.Preparation of Images for South Shields Photographic Society’s Website (Club Results)

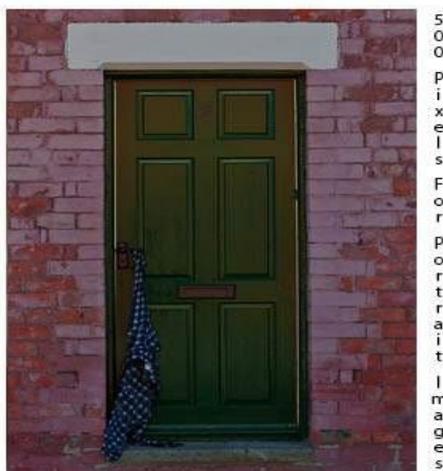
Successful entries to the PDI competitions are automatically forwarded to the webmaster (Simon Lynch) by the PDI Competition Secretary. Successful entries to the PRINT competitions require that the author prepares a PDI copy of the print and forwarded it to the webmaster. The Images should be prepared at 72 dpi resolution and sized to be 500 pixels on the longest side. The image should be titled as follows: Title then the Author.

e.g. The Green Door Malcolm Lovell.jpg Please E-Mail the images to the webmaster as soon as possible after a competition.



< 500 pixels wide for Landscape Images >

The Red Bus Malcolm Lovell.jpg



14. AWARDS AND SCORING

Competition Scoring System

The following Competitions are subject to points allocation to determine the overall competition placings and awards each year:

The 4 monthly Projected Digital Image Competitions	(Trophy awarded for Highest Aggregate score)
The 4 monthly Colour Print Competitions	(Trophy awarded for Highest Aggregate score)
The 4 monthly Monochrome Print Competitions	(Trophy awarded for Highest Aggregate score)
The 4 monthly Set Subject Print Competitions	(Trophy awarded for Highest Aggregate score)
The Annual Projected Digital Image Competition	(Trophy awarded to winner)
The Annual Colour Print Competition	(Trophy awarded to winner)
The Annual Monochrome Print Competition	(Trophy awarded to winner)
The Premier Print Award for Best Overall Print.	(Trophy awarded to winner)
The Annual Theme Competition	(Trophy awarded to winner)

With effect from the 2016-17 season the Theme competition is to be included in the overall aggregate scoring to determine the awarding of the Presidents Trophy.

The Presidents Trophy – currently the “Flagg Trophy” is awarded to the member gaining the highest overall aggregate points from the above competitions.

Points are awarded as follows:

Entering the competition – 1 point is awarded to each member entering each respective competition.

1st Place – is awarded 10 points

2nd Place is awarded 7 points

3rd Place is awarded 5 points

Highly Commended is awarded 3 points

FAQ's

Q. Do I get 1 point for each of the 3 PDI's or each of the 2 Prints I enter into a competition?

A. No you only get 1 point for the overall entry to the competition, NOT 1 point for each PDI or Print that you enter.

Q. How many points do I get if I get 1st place, 3rd place and a Highly Commended?

A. You only get the points for the highest award you have received in the competition. So you get 10 points for 1st place, plus 1 point for entering making a total of 11. (The other awards are recorded but would only come into play in the event of a tie break situation at the end of the year)

Q. How is the Annual Competition scored? I see there is a 1st,2nd and 3rd place and Highly Commended, then an overall "Premier Award" for the PRINT that the judge deems to be Print of the year?

A. Again, each member that submits an entry to an Annual Competition is awarded 1 point for entering the competition. The 1st,2nd,3rd and Highly Commended are awarded points as above. Again, your highest award counts. Say you got 3rd place and a Highly Commended you would score 5 points for 3rd plus 1 for entering = 6 points.

The Premier Award is selected from the Annual Print Competitions and scores 10 points in it's own right.

Q. What happens if the winner of the Premier Award also won first place in the same competition?

A. Lucky Member! They would score 10 points for the 1st place plus 1 point for entering making 11 points. They then would be awarded a further 10 points for winning the Premier award but as they had already received the 1 point for entering the competition there would be no additional 1 point for entry. Therefore, making a total score of 21 points!

If you win the Premier award only then you would score 1 point for entry and 10 for the Premier award.

Q. What if I don't get a 1st,2nd,3rd or HC?

A. You still are awarded 1 point for entering the competition.

The illustration below depicts the scoring across the year (excluding the Theme competition) You will note that "D" despite not achieving awards in 5 of the competitions has the highest overall score.

The red triangle indicates that A, C and E have all won more than one award in the competition concerned. This is only relevant in the event of a tie for first place.

SOUTH SHIELDS PHOTOGRAPHIC SOCIETY COMPETITION RESULTS - ILLUSTRATION

Member No	Name	PDI					MONOCHROME PRINT					COLOUR PRINT					PREMIER AWARD	SET SUBJECT PRINT				THEME	RESULTS	
		1ST	2ND	3RD	4TH	ANNUAL	1ST	2ND	3RD	4TH	ANNUAL	1ST	2ND	3RD	4TH	ANNUAL	PREMIER	1ST	2ND	3RD	4TH			
	A	11	6	4	11	8	1	1	11	4	4	4	8	4	11	8		8	6	1	1			112
	B	1	11	1	1	1	8	8	1	6	11	11	8	4	4	6		4	11	6	8			111
	C	1	4	8	6	6	11	6	4	1	8	4	4	11	8	4		11	8	11	6			122
	D	6	8	11	1	11	1	11	6	8	1	8	11	1	6	1	10	6	4	8	4			123
	E	8	1	6	8	1	6	1	8	11	6	6	6	1	11			4	6	4	11			111