



D. R. Morris ARPS

Douglas R Morris (ARPS) 1901 - 1975

Secretary to NCPF	1942 - 51
Premier Award Winner:	1949, 1956
Annual Colour Prints Winner:	1952
President of NCPF	1954 - 56
Monthly (Overall) Slides Winner:	1955, 1960 & 1966



Douglas R Morris (taken in 1950's)

These images have been made available by Brian Morris (son of Douglas) who also provides the following additional information from his home in Canada. (2001)

" I believe that all the photographs were taken with a 6 x 6 cm Reflex Korelle with 8cm f2.8 Tessar lens. He also had a 13.5 cm lens for the camera, which may well have been used for 'Moorings' and 'Sweet Seventeen'. He also used a smaller Zeiss Ikonta for convenience when he did not want to carry the larger camera. He used a Weston Master meter, which I have. I do not recall what film was used, though I do recall that during the war years when film was hard to get he would occasionally rewind 620 Kodak film into 120 spools to fit the camera. I was evacuated to Kendal in those years, and if he could get away once a year he and mum would take me to a B& B in Keswick for a week or so of holiday. If he was very lucky he would have been able to obtain not one, but two 12-exposure rolls of film to last the holiday. So every exposure had to count! A big contrast to the profligate way we use 35mm film today! He did use 35mm in his later days, and I have a number of slides which are mainly family records.



Winding Path (Bromoil) -1938



Moorings(1939)



Rhythm-1951



Sweet Seventeen(Bromide)-1942



After The Rain(1948)